

AN HISTORICAL OVERVIEW OF THE ARTISTIC AND ORGANISATIONAL MILESTONES OF INDIGO MOON THEATRE

YEAR	ARTISTIC MILESTONES	ORGANISATIONAL MILESTONES
1999	Touring " Saraswati " & " The Catfish & the Witch ", Other freelance puppetry work.	Anna Ingleby started trading as Indigo Moon Theatre in London alongside part-time supply teaching.
2000	Freelance Puppetry work with occasional performances/ workshops/TV work - including CBeebies "Storymakers" Series 1.	
2001	Created " The Worm that Squirmed " (with private funds) Mark Pitman and Manju Gregory joined the production team. Anna was also assistant tour manager for Asian Music Circuit (Summer tour of Indonesian puppeteer Pak Asep Sunandar Sunarya & troupe)	Electro-composer, musician & painter Haviel Perdana joined the company from Indonesia.
2002	" The Worm that Squirmed " started national touring.	Indigo Moon Theatre became full-time work
2003	Performances of " Saraswati " in Barcelona and Singapore .	
2004	<i>Adopted</i> a (non-puppet) show " The Pink Centipede "	Relocated to Beverley, East Yorkshire
2005	Created " The Lost Forest " which began touring East Riding primary schools. Local school residency work started through Creative Partnerships Hull. Anna founded the 1st Beverley Puppet Festival . Creative Partnerships collaboration with Miles Salter Developed " Puppets on Trial " (courtroom drama) workshop which can accompany " The Worm that Squirmed " or " The Lost Forest " shows. The workshops inspire critical thinking around themes of environment and sustainability.	" The Lost Forest " - First project to be funded by Arts Council England and East Riding of Yorkshire Council
2006	Anna directed the 2nd Beverley Puppet Festival for Beverley Arts Trust. Tour managed for Asian Music Circuit (second tour of Indonesian puppeteer Pak Asep Sunandar Sunarya & troupe)	Heather Sharma joined the company as tour booker, funded only by the company's income.
2007	Created " Alice & the White Rabbit ", the company's first large-scale shadow theatre show, at first touring local schools. Mark Pitman, Manju Gregory & Susanna Samanek on the creative team.	" Alice & the White Rabbit " - Second project to be funded by Arts Council England & East Riding of Yorkshire Council, and first-time funding from Hull City Council. Shows began to tour as far as Scotland and Wales . Sourced off-site storage and "permanent" rehearsal space.
2008	Anna directed the 3rd Beverley Puppet Festival for Beverley Arts Trust.	First of many tours to Northern Ireland . Began to train work experience trainees, Tom Steer (later Open Umbrella Theatre) & Keelan Swift who went on to study drama at York University.
2009	Created " The Lizard that Woz " incorporating Wyke College Sixth Form students, which toured local primary schools for two weeks. Mark Pitman & Steve Tiplady as co-directors.	" The Lizard that Woz " - (Shadow Theatre Collaboration) - Third project to be funded by Arts Council England & East Riding of Yorkshire Council, and second time funding from Hull City Council.
2010	Final schools residencies through Creative Partnerships. Anna directed the 4th Beverley Puppet Festival for Beverley Arts Trust.	Diminished bookings due to funding environment.
2011	Created " Aladdin ", the company's second large scale shadow theatre show.	Touring began to extend to the Republic of Ireland .

<p>2012</p>	<p>Anna directed the 5th Beverley Puppet Festival for Beverley Arts Trust.</p> <p>Anna won Puppet Centre Bursary (one national award of that size per year) to study for 3 weeks with Teatro Gioco Vita in Charleville-Mezieres.</p> <p>Haviel delivered first shadow theatre workshops at Scrapstore Studios</p> <p>Christmas run of "Aladdin" (61% sales) at the new Indigo Moon Studio Theatre.</p>	<p>Created the "Indigo Moon Studio Theatre" at Hull's Scrapstore Studios as a production base which could also welcome the public / visiting groups. Hull City Council subsidy for Summer workshops, and Christmas run.</p> <p>Trainee Emily Thompson trained to temporarily perform in "Aladdin" after Anna's hip replacement operation.</p> <p>Due to reduced bookings, having a paid regular tour booker from company income became unsustainable.</p>
<p>2013</p>	<p>Piloted the Saturday Afternoon Puppet Club at the Indigo Moon Studio Theatre.</p> <p>Studio Theatre Easter run of "Alice & the White Rabbit" (63% sales).</p> <p>Created "Jungle Book", third large scale (and most technical) shadow theatre show, which began national touring in October after 20 local primary schools in July and October. (Steve Tiplady as director & Susannah Samanek as designer)</p> <p>Commissioned to provide large scale shadow theatre Nutcracker battle scenes, at London's Guildhall, for Save the Children's "Secret Winter Gala", sponsored by Bulgari.</p> <p>Creation of a new large body puppet, suited to outdoors, "Poppy Spolognaise", used on a council-initiated pilot project in East Hull & at one of Freedom Festival sheds (2013 & 2014).</p> <p>Christmas run of "Jungle Book" at the Indigo Moon Studio Theatre attracted 71% sales.</p>	<p>"Jungle Book" - Fourth project to be funded by Arts Council England, East Riding of Yorkshire Council & Hull City Council. Heather Sharma temporarily rejoined the company to sell this show, using funds included in the bid.</p> <p>Narrowly missed funding from the St. Hugh's Foundation which would have supported the Puppet Club - due to a perceived lack of organisational support /structure.</p> <p>The Indigo Moon Studio Theatre hosted its first show by another company: fellow tenants at Scrapstore Studios - Open Umbrella - with their production of "Widow's Walk".</p> <p>The space also hosted one of the workshops in Scrapstore's Summer Children's Festival.</p>
<p>2014</p>	<p>Anna directed the 6th Beverley Puppet Festival for Beverley Arts Trust (25 companies attending).</p> <p>Indigo Moon Theatre residency at Millers Day Centre (for vulnerable adults) and interactive shadow theatre installation at Beverley Minster, "Minster Monsters & Mythical Creatures".</p> <p>TV work carried out for BBC "Peaky Blinders", (Series 2, start of episode 3)</p> <p>Expert consultancy delivered for Freedom Festival / Walk the Plank "Spellbound" production</p> <p>(2014 / 2015) "Light, Shadows & Puppetry" - a 20 day course from November - March for adults age 45+ in Hull (organised by the City's mental health services). Delivered at the Indigo Moon Studio Theatre, Scrapstore.</p> <p>Christmas run 2014 (until Jan 2015) at the Indigo Moon Studio Theatre "The Lost Forest" - also hosted neighbours / fellow Scrapstore tenants Open Umbrella Theatre with "Blanchard's Balloon".</p>	<p>Company touring continued in the Republic of Ireland and in June "The Lost Forest" appeared at the Tong Tong Festival in Den Haag, Netherlands.</p> <p>The Indigo Moon Studio Theatre again hosted one of the workshops in Scrapstore's Summer Children's Festival.</p> <p>Collaborative joint marketing venture for the studio theatre's Christmas show runs with Open Umbrella Theatre.</p>

2015	<p>The Beverley Puppet Festival (directed by Anna for Beverley Arts Trust) won Remarkable East Yorkshire Tourism Award (REYTA) for Small Tourism Event.</p> <p>March: Indigo Moon Theatre were Shadow Puppet Consultants for Kim Gavin, Creative Director of Take That's UK Arena Tour</p> <p>July: "Pandora's Magical Box" began production.</p> <p>October: "Shakespeare Versus Moliere" international collaboration began with French Compagnie Via Cane.</p>	<p>Organisational development project became the fifth project to be funded by Arts Council England (& Hull City Council). Megan Browne became Development Co-ordinator, with Gill Thewlis as a consultant. Kerrin Tatman assisted with development work and marketing.</p> <p>July: "Pandora's Magical Box" became the sixth project to be funded by Arts Council England (& Hull City Council), and in September: "Shakespeare Versus Moliere" the seventh.</p> <p>October: "Jungle Book" performed at the International (triennial) Schattentheaterfestival - Schwabisch Gemund, Germany (the only company from UK)</p>
2016	<p>February: "Pandora's Magical Box" toured local/regional schools followed by first national touring.</p> <p>April: "Shakespeare Versus Moliere" developed into 42 min piece, to perform in public from July.</p> <p>Anna directed the 7th Beverley Puppet Festival for Beverley Arts Trust (30 companies attending).</p> <p>August: Anna is one of the artists for The Warren Youth Project's pilot of the "Art Celebrating Equality" Festival</p>	<p>March / April: "Aladdin" was performed 20 times in 10 days at the Mother of the Nation Festival Abu Dhabi.</p> <p>April: Hull University Student part time internship for marketing: Dion Williams</p>
2017	<p>January: "Shakespeare Versus Moliere" selected for a developmental residency in Billom, Auvergne, January 2017 & performed in France</p> <p>March: Included in Heads Up Festival, Hull City of Culture 2017 at Scrapstore.</p> <p>May - July: "Mermarella - Cinderella of the Sea" created as part of "A Ship for All Nations Project" - including first performances at Assemble Fest 2017 and the Big Malarkey + an installation at Hull Minster's "Noah Play & other Tales" (Hull 2017)</p> <p>August: Anna is one of the artists for The Warren Youth Project's 2017 "Art Celebrating Equality" Festival</p> <p>October - "Aladdin" performed at the Indigo Moon Studio Theatre, Scrapstore.</p> <p>November: UK National tour of "Shakespeare Versus Moliere"</p> <p>December - Run of "Jungle Book" performed at the Indigo Moon Studio Theatre, Scrapstore.</p>	<p>January - November: "Shakespeare Versus Moliere" development + touring support became the seventh project to be funded by Arts Council England</p> <p>May - July: "A Ship for All Nations" became the eighth project to be funded by Arts Council England. This resulted in the production of "Mermarella – Cinderella of the Sea" and initial tour dates. Frances Allison & Rachel Harris joined the team.</p> <p>March 2017: Haviel Perdana begins the process of establishing Indigo Moon Theatre Indonesia. Intermittent touring of existing shows to continue in UK.</p>

2018	<p>January - March : 7 show run of "Mermarella - Cinderella of the Sea" on fortnightly Saturdays performed at the Indigo Moon Studio Theatre, Scrapstore.</p> <p>Anna co-directed the 8th Beverley Puppet Festival for Beverley Arts Trust (35+ companies attending - largest festival to date).</p> <p>January - August: Initial tour dates of Mermarella included 4 national festivals.</p> <p>October - November: 3 show run of "Aladdin" performed at the Indigo Moon Studio Theatre, Scrapstore, to coincide with 30 years of Scrapstore celebrations.</p>	<p>At the end of 2018 Indigo Moon are asked to vacate their studio theatre in January 2019, so that Scrapstore can rent it out on an hourly basis. However the adjoining workshop and a new store room remain with Indigo Moon Theatre. These and the rentable theatre space mean they retain their production base at Scrapstore Studios.</p>
2019	<p>April: A commission from Absolutely Cultured in association with Dove House Hospice and St. Richards School in East Hull with film maker Phil Codd results in a short shadow puppetry film to understand grief: "Bella on the Breeze"</p> <p>July: Anna is puppetry director for National Centre for Early Music's Education Project of Monteverdi's Orfeo in York.</p> <p>June – December: Short Puppet Videos created as a result of "Suitcase of Memories & Dreams" in York & Hull.</p> <p>Christmas & New Year 2020: Performances of "Aladdin" x 3 & "Jungle Book" x 3 at Scrapstore's Creative Hub (formerly the Indigo Moon Studio Theatre) with additional intergenerational workshops.</p>	<p>Anna has the opportunity to refresh her professional training through attending a 6-week course of The Curious School of Puppetry in London (Feb- April).</p> <p>Haviel Perdana produces Indonesian version of "Jungle Book" in Bandung, Indonesia.</p> <p>May – December: "Suitcase of Memories & Dreams" – an intergenerational puppetry project in York & Hull becomes the ninth project to be funded by Arts Council England, UNLtd, Tang Hall Big Local & Hull City Council. Artistic collaborators: Anna Ingleby, Thea Jacob, Joe Christie, Darren Squires, Rachel Harris, Sarah Johnson, Haviel Perdana, Phil Codd, Frances Kelly, Susanna Samanek</p>
2020	<p>Anna co-directs the 9th Beverley Puppet Festival July 17th- 19th 2020 – online version – including video contributions from Indigo Moon Theatre (library no.19) and remote Education Project for Care homes with shadow theatre kits.</p> <p>"Mermarella – Cinderella of the Sea" recorded at Norwich Puppet Theatre, November, and streamed by Indonesian Embassy as part of World Wayang Week</p> <p>Anna creates her first shadow theatre video – "Winter Moon" – for Jazz singer Beverley Beirne (to be released Summer 2021) with characters by Susanna Samanek & edited by Kerrin Tatman.</p>	<p>September onwards – Anna takes on occasional driving work for AndersBrowne to cover extra costs during Pandemic & keep the van on the road.</p>
2021	<p>January – February: Anna is shadow theatre mentor for Broken Puppet Company for 6 online sessions.</p> <p>Anna co-directs Interim year activities for Beverley Puppet Festival – including developing Education project with shadow theatre kits for schools and further care homes, and in partnership with Beverley Minster.</p> <p>"SeedHeart" solo show for Anna created as a result of "Unfolding Horizons"</p>	<p>January - July: "Unfolding Horizons" / "SeedHeart" became the tenth project to be funded by Arts Council England.</p> <p>Victoria Crocker joins the team as Digital Engagement / Marketing / Online Business Specialist.</p> <p>Haviel Perdana, Steve Tiplady, Manju Gregory join production team with Susanna Samanek in support too.</p>