

# SEEDHEART

A brand new solo show from Indigo Moon Theatre

## VENUE PACK





# ABOUT INDIGO MOON THEATRE



Indigo Moon Theatre is a leading children's shadow puppet theatre company that has toured nationally and internationally to theatres, festivals and schools since 2001. Their work combines traditions, techniques and styles from around the world, particularly from Europe and Indonesia. Their shows often carry important, transferrable messages about the world around us.

Merging intricate colourful design, immersive original music, engaging storytelling, and a combination of marionettes, rod puppets, live acting and shadow theatre – Indigo Moon Theatre brings new life to classic tales, such as *Jungle Book*, *Aladdin* and *Alice & the White Rabbit*, as well as creating their own original work. They have enjoyed hundreds of performances to date, as well as taking commissions for commercial ventures including *BBC Two's Peaky Blinders* and being shadow theatre consultants for the pop band *Take That*. They also have a long history of educational workshops for children and adults.

# ABOUT SEEDHEART

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A brand new solo show unfolding from a suitcase by Indigo Moon Theatre... Suitable for all ages.

Meet Grey.

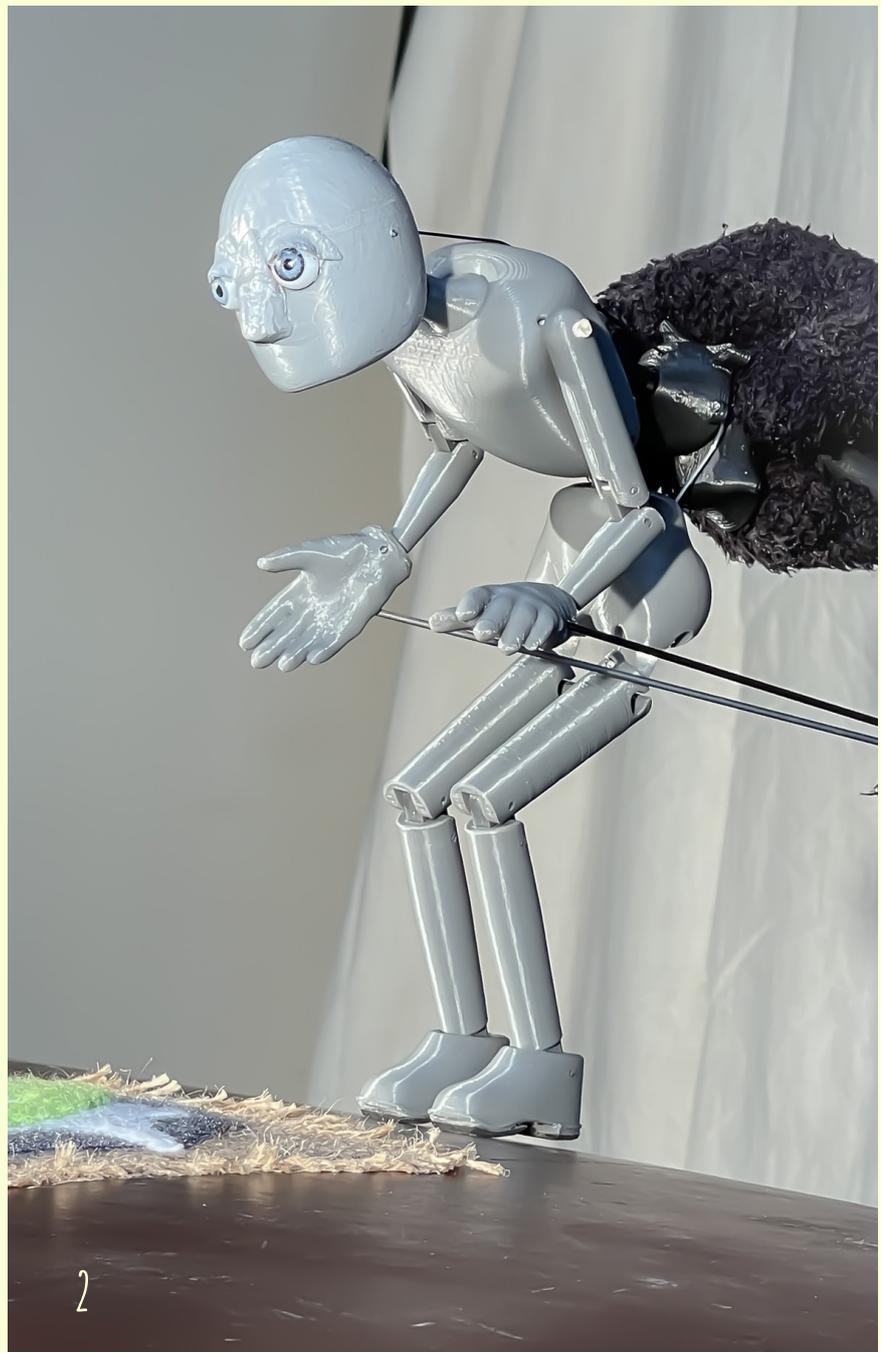
Our journey begins as grey finds themselves trapped inside a jar but can't remember why.

They try to remember how they got there and how they could be free. **SeedHeart** tells the important tale of human impact on the environment and questions what we can do to restore our once green planet, with interactive chaos in the laboratory on the way!

Watch as our story unfolds (literally) from a single suitcase and follow Grey's journey to a better future with magical pop-ups, puppetry, and interactive scenes.

[Watch the trailer here!](#)

*"Stunning performance, with such a poignant message that speaks volumes in our world today."*





# ABOUT THE PRODUCTION

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This show is entirely self-sufficient, and can even run without electricity if needed (assuming speakers and lights are charged beforehand).

The set is self-contained, emerging from a suitcase, with additional wings on each side of a folding table. Where necessary a cream backdrop is erected behind the set. Blackout or partial blackout would enhance the show but is not essential.

<b>Performance Space:</b>	4m x 4m <i>(excluding audience)</i>
<b>Audience Size:</b>	For theatre audiences of up to 50 (or one class in a school classroom)
<b>Show Duration:</b>	35mins

Audience interaction is encouraged for sound effects and in the laboratory scene when three lab assistants are required and the audience chooses what type of creature to make.

*N.B. The show can be repeated as necessary, with minimum thirty minutes reset time between performances.*

***“That was amazing [...] so powerful, made me weep at the end.”***

# THE TEAM

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**Puppeteer:**  
Anna Ingleby

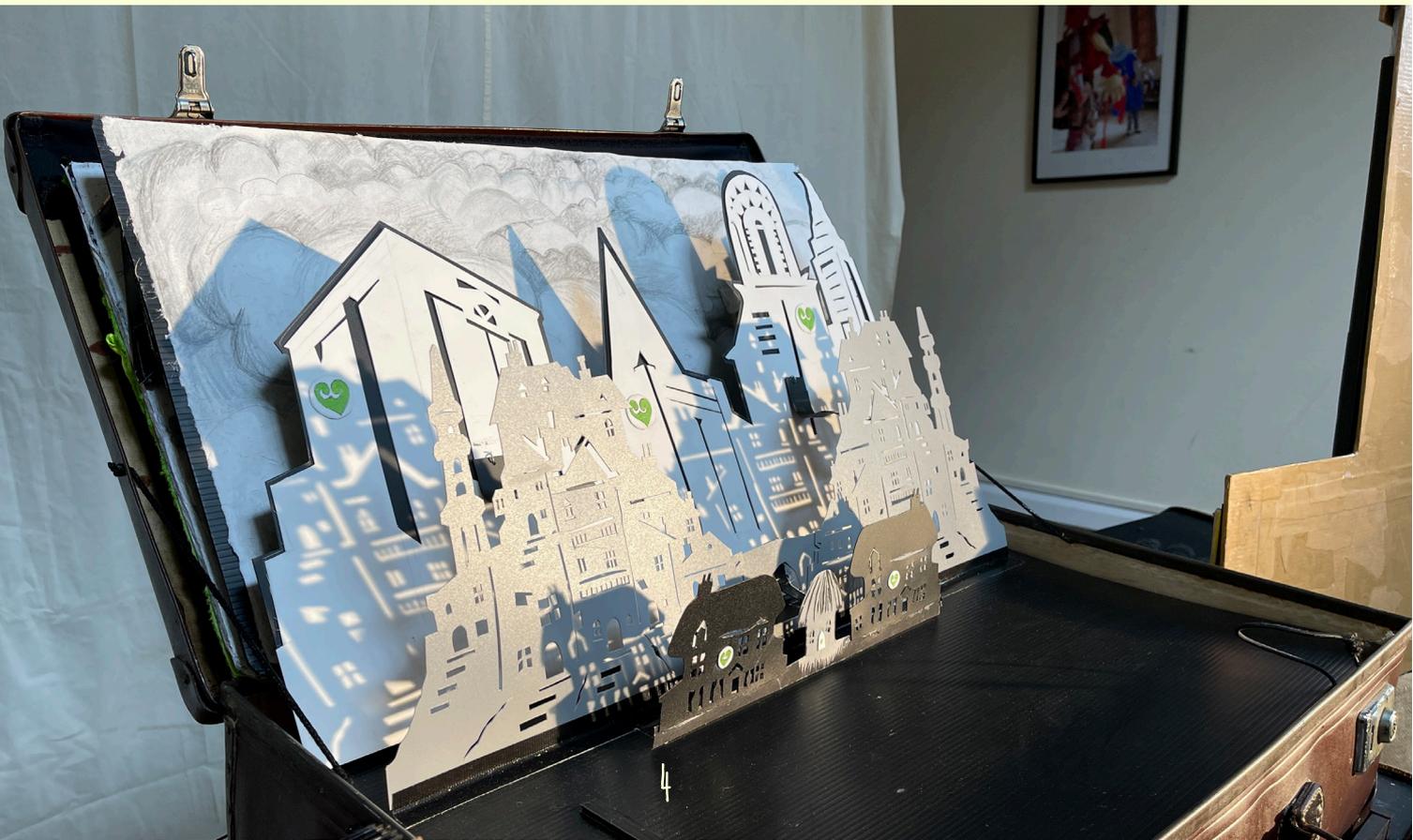
**Directors:**  
Steve Tiplady & Haviel Perdana

**Original Music:**  
Haviel Perdana

**Scenery:**  
Haviel Perdana & Anna Ingleby

**Main Character:**  
Adapted from 3D-printed filabod rod & marionette puppets by Nik Palmer

**Activity Resource Pack Creator:**  
Manju Gregory





# ADDITIONAL SHADOW FUN WORKSHOP

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Inspired by crazy genetic engineering shenanigans as seen in **SeedHeart**, create your own crazy modified monster as a shadow puppet made of card. The show features shadow puppetry as just one additional element of the show, but the darker the space is, the more fun can be had! We can even mix and match parts of other people's monsters, to combine the best qualities of all the creatures – each one unique in the history of mankind, and maybe the start of our own new stories!

**Workshop Duration:** 60mins *(can be longer if preferred)*

**No. of Participants:** Max. 30 *(including parents/carers)*

Available with or without the **SeedHeart** show, but much enhanced if accompanying the show!

*N.B. A downloadable Activity Resource Pack is also available with this show at no extra cost.*

# OUTDOOR PERFORMANCES

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This show is also designed for outdoors in a controlled environment.



If needed a **3m x 4.5m** gazebo can be brought with the show for rain cover. Weights would be requested to make the gazebo safe, and a steward / volunteer would also be required to supervise the performance.

The gazebo could provide the backdrop, so **3m depth** would be enough in that scenario.

The shadows in the show are an additional element, not a crucial one – but if it happened to be dark outdoors they could be enhanced.



# CONTACT INDIGO MOON THEATRE

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Contact us to make a booking, discuss prospective dates, or for further information about **SeedHeart!**

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IndigoMoonTheatre



indigomoontheatre.com

